

3/3 (Fiorenza Pinna & Chiara Capodici) : Valentina Abenavoli : Laia Abril :  
Matteo Alessandri : Ricardo Báez : Xavier Barral : Bureau Kayser : Ana  
Casas : Yinhe Cheng : Sandra van der Doelen : Veronica Fieiras : Fernando  
Gallegos : Tanja Gekaloff : Yumi Goto : Koichi Hara : Yoshio Hayakawa :  
Teun van der Heijden : Hichiro : Giancarlo Ilprandi : Toshiro Ishio : Gerard  
Joan : K2 : Tohru Kaiho : Mitsuo Kaisui : Misha Kominek : Aneta  
Kowalczyk : Patric Leo : José Luis Lugo : Pablo Martin : Katie McGonigal :  
Nedo MF : Keisuke Nagatomo : Ania Nalęcka : Ramon Pez : Nicolas Polli :  
Émilie Rigaud : Mathias Schweizer : Zhen Shi : Alvaro Sotillo : Joanna  
Starck : Astrid Stavro : Studio Des Signes : Kohei Sugiura : SYB : Ikko  
Tanaka : Akiko Wakabayashi : Ben Weaver

# Design in Photobook



Design by . . .

## 3/3 (Fiorenza Pinna & Chiara Capodici)

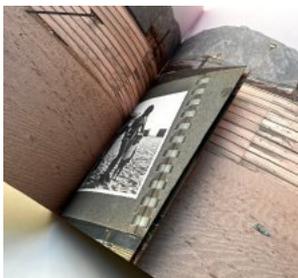
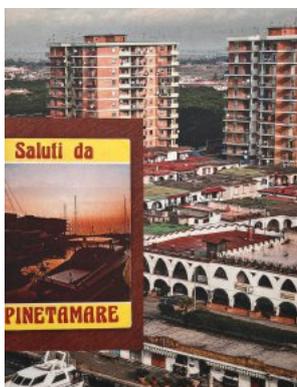
### 1)Salvatore Santoro

Saluti da Pinetamare

2012, Self published

Softcover with dust-jacket, 29 x 22 cm. Dust jacket unfolds into a poster. In excellent condition aside from a small bump on the spine.

Shortlisted to the DUMMY AWARD 2012 at 5th International Photobook Festival.



## Valentina Abenavoli

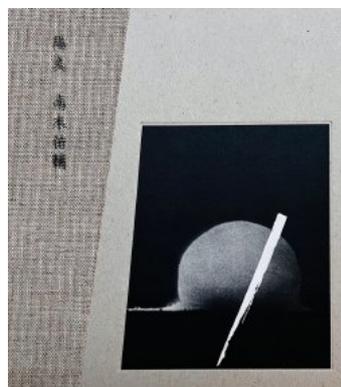
### 2)Yusuke Takagi

Kagerou

2018, Akina Books

Handmade Hardcover, 17.5 x 20 cm. Quarter-bound, Kettle-stitched. Linen Book cloth with tipped-in picture.

Glued inserts, Offset printing on Munken Pure. Limited edition of 250 copies.



## Matteo Alessandri

### 3)Luca Anzani

Amartema (Speciale edition)

Luce and Spot home Gallery

Leporello, 16 x 11,5cm (Open 16 x 197 cm) offset printed on both side on uncoated paper. A coedition between Luce and Spot home gallery. A special edition which have a signed silver gelatin print printed by contact with a negative plate directly by the author in an edition of 5.



## Ricardo Báez

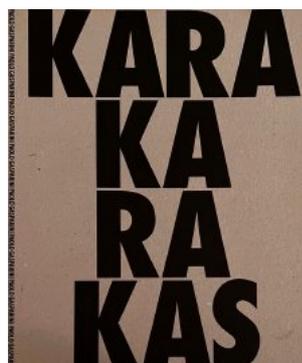
### 4)Paolo Gasparini

Karakarakas - de la cuarta a la quinta (Signed)

2014, Editorial Mal de ojo

Softcover. 295 x 250 mm. 115 black & white photographs and 16 in color. Limited edition of 250 numbered copies. Signed.

The graphic design immerses the viewer into the world of Caracas, with full bleed images and text throughout tying them together.

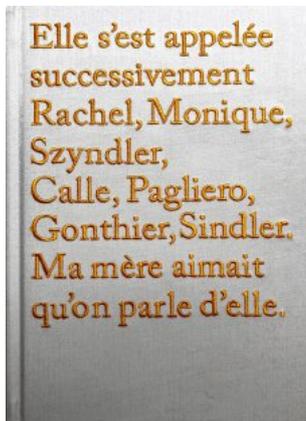


## Xavier Barral & Émilie Rigaud

### 5) Sophie Call

Rachel, Monique

2012, Editions Xavier Barral, Paris  
Hardcover with white silk and gold embroidery, 24 x 17 cm. 204 pages.



## Ana Casas

### 6) Antoine D'Agata

Oscurana

2018, Hydra  
Softcover, Japanese binding, 23 x 17.5, 68 pages. Inkjet and laser printing on 7 different papers from Mexico and hand bound. This book a unique piece in which the materials an printing make it an tactile and special object that goes from the rawness of some papers to the most delicate ones, in coherence to the narrative of the book.



## Bureau Kayser

### 7) Paul Cupido

MUKAYU (SIGNED)

2020, The(M) Editions & Ibasho  
Soft cover under slipcase, 24,5x 16cm. 120 pages. A bend in the spine of the slipcase. The carefully chosen papers, with their differing textures and transparencies, respond to the natural subject matter, demonstrating the high quality design by Bureau Kayser.



### 8) Hester Scheurwater

All I Ever Wanted

2015, Editions Bessard, Paris  
9 stapled softcover booklets attached to a tenth which serves as cover and text between each section, 23.5 x 21 cm. 90 pages. Limited edition of 500 copies. Signed and numbered.



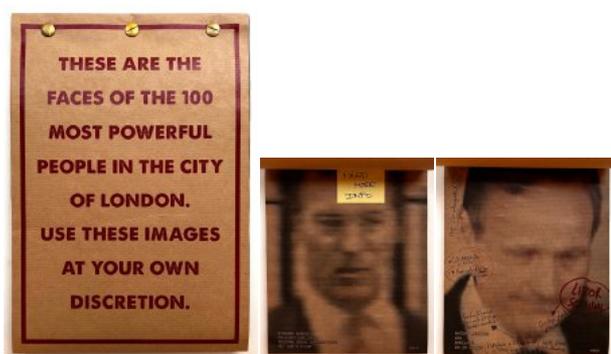
## Veronica Fieiras

### 9) Daniel Mayrit

You Haven't Seen Their Faces 2015

2015, RIOT BOOKS

Screw bound, 255 mm x 175 mm. 101 pages. Limited edition of 350. In pristine condition. Veronica Fieiras' design takes the CCTV quality images covered in handwritten notes and post-its, bound in brown paper, to create the impression that this is an internal, authoritative document.



## Fernando Gallegos & Alejandro Cartagena

### 10) Alejandro Cartagena

Carpoolers (Signed)

2014, Fonca - Conaculta

Hardcover, 33.5 x 21.5 cm. 112 pages. In excellent condition other than a small bump on the lower right corner, visible just on the inner pages.

Foldout pages and pages of varying widths combine and separate the images in innovative ways.



## Tanja Gekaloff

### 11) Roman Pyatkovka

METEOPROGNOZ / FORECAST (Signed)

2018, Red Zet

Softcover with elastic clip, 17,5 x 13,5cm. 140 pages.

Shortlist for book design at Kyiv's Arsenal International Book Festival, 2019.

The intimate nature of the photographs is highlighted in the book's design: the cover is held by a strap imitating a bra. Inside, the images are often hidden behind folding pages juxtaposed with poetry by Roman Pyatkovka.



## Koichi Hara & Hichiro

### 12) Daido Moriyama

Marrakech (SIGNED)

2013, SuperLabo

Black linen hardcover under slipcase, 30 x 14 cm, 88 pages. In very good condition. Limited edition of 500 copies. Copy signed by Daido Moriyama.

The book uniquely contains two softcover booklets within a hardcover, allowing for two images to be viewed at once and for different comparisons to be made.

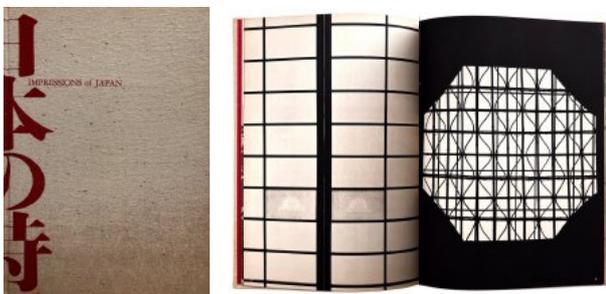


## Yoshio Hayakawa

13)Takeji Iwamiya  
Impressions of Japan

1965, Bijutsu Shuppan-sha  
Hardcover in original slipcase, 26.5 X 18.5 cm,  
56 pages. Book in excellent condition, slipcase  
shows signs of wear.

Yoshio Hayakawa, one of the most important  
artistic figures in post-war Japan. His layout  
sets an ideal stage for the photographs of  
Takeji Iwamiya in this volume, which surveys  
traditional Japanese architecture and objects,  
focusing on the beauty of their shapes and  
forms.



## Giancarlo Ilprandi

14)Giulia Pirelli & Carlo Orsi  
Milano

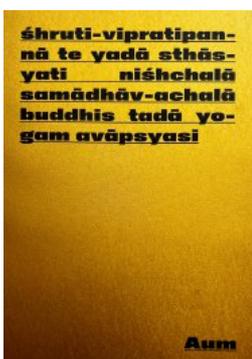
1965, Bruno Alfieri Editore  
Hardcover with black cloth spine, 40 x 30,5  
cm. Gravure printing. Text in italian.  
Reproductions very well preserved. Included  
in The Photobook by Parr & Badger, vol. 1.



## Gerard Joan

15)Martí Gasul  
Aum (Signed)

2018, Socarrel Edicions  
Softcover in slipcase, 30 x 21 cm, 120 pages.  
Limited edition of 50 copies. Signed. The  
indigo printing on metallic paper gives the  
colors a bright iridescence and the images a  
three-dimensionality. In very good condition,  
except the binding is starting to come undone  
on the bottom.



## Misha Kominek & Antony Cairns

16)Antony Cairns  
Nightcity Nightcity Nightcity (Signed)

(2016), Self-published  
Housed in a handmade folder with metal  
clippings, 21 x 29 cm. Limited edition of 85  
copies. Signed and numbered.  
The original binding and variety of papers  
reflect the artist's experimental work.



## Aneta Kowalczyk

17) Ilias Georgiadis  
OVER.STATE

2019, Blow up Press

Softcover, upcycled leather paper (100% recyclable and biodegradable), 26 x 20cm, 92 pages. Limited of 400 copies.

Aneta Kowalczyk has added folding pages of multiple sizes, which contribute to the theme of searching and discovery.



18) Tomasz Laczny  
ERNA HELENA ANIA

2021, Blow up Press

Softcover, 22,5 x 15,5 cm, 102 pages. Cover paper: soft, Favini Refit Wool Black (includes 15% wool fibres), inside: Munken Pure Rough, Fedrigoni Nettuno Nero. Multiple inserts and fold-out pages allow the reader to retrace and uncover this family's history, just as Laczny did.

Winner of the 2020 BUP Book Award, the Polish Graphic Design Awards 2021.



## Patric Leo

19) JH Engström  
Trying to dance

2003, Journal

Black linen hardcover with picture tipped-in, 31 x 24 mm. 144 pages. In very good condition - a very small bump. Included in The Photobook, vol. II by Parr & Badger, p 322-323.

The design by Patric Leo plays with multiple formats of photography, such as color, b&w, polaroid, medium-format, etc, which gives the book a strong intensity while remaining cohesive.



## Katie McGonigal

20) David Galjaard  
CONCRESCO

2012, Self-published

Embossed softcover with French flaps, 34 x 21,5cm, 168 pages. Included in the vol 3 of the Photobook History by Martin Parr and Gerry Badger.

ConcreSCO received the "First Photobook Award" in 2012. McGonigal's design creates an immersive feeling with the large format, full bleed photographs, while the small booklets of texts placed throughout allow the viewer to go deeper into the universe of the book without breaking up the flow of the images.



## Nedo MF

### 21)Gerd Leufert

Diseñador /Designer

1976, Museo de Bellas Artes Caracas  
Hardcover with dust jacket, 20,5 x 23 cm, 144 pages. Texts by Gabriel Rodríguez and Miguel Arroyo in Spanish, layout by Álvaro Sotillo. This volume gathers his drawings, designs, and photographs of his three-dimensional work by Joseph Fabry, Paolo Gasparini, Ladislav Racz, Juan Santana, Jose Sigala, and Emanuel Turowski.



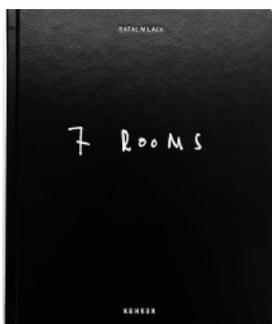
## Ania Nałęcka

### 23)Rafal Milach

7 Rooms

2011, Kehrer Verlag  
Hardcover, 16,7 x 20,3 cm, 152 pages. 1st edition of 900 copies, including 100 copies signed and numbered.

The book is formatted in landscape - with an image below and text above - making it so that the text, though important to each image and paired as a diptych, doesn't overwhelm. This design also helps the viewer to enter into the narrative.



## Keisuke Nagatomo & K2

### 22)Osamu Nagahama

The Island of Endless Hot Night

1972, Haga shoten  
Softcover with illustrated dust jacket and obi, 18,3 x 14,4 cm, 144 pages. Printed in gravure. Tiny wear on the dust jacket.



### 24)Bartek Warzecha

Performances

2021, Theater Institute Zbigniewa Raszewskiego

Raw hard-cover, Swiss binding, block with gate folds + booklet, 16,5 x 23 cm, 104 + 24 pages.

The design for this publication, done by Ania Nałęcka-Milach at Tapir Book Design, uniquely combines a booklet on the left and a book on the right, with hot pink pages folding in both directions to reveal texts and more images.



## Ramon Pez

25)Joan Fontcuberta

MICTLÁN (Special edition, signed)

2020, INFRAMUNDO

Presented in an Amate paper box Handmade photobook, 28 x 22 cm, 186 pages. Printed on 9 different papers. A booklet of text is hidden at the back of the book, behind the jacket.

Special edition of 100 numbered and signed. Nominated for the Best Photography Book of the Year Award at PhotoEspaña 2021.



## Ramon Pez & Laia Abril

26)Laia Abril

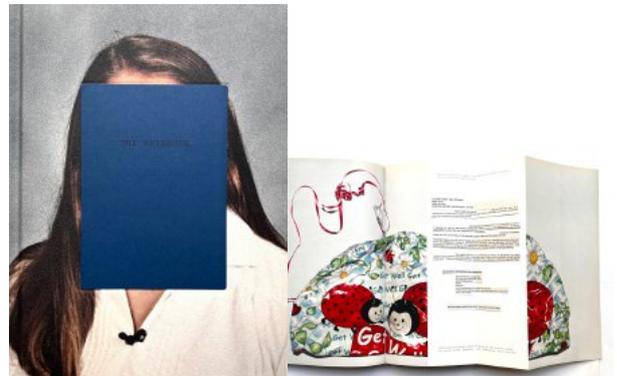
The Epilogue (Signed)

2014, Dewi Lewis Publishing

Hardcover, 24,5 x 19 cm, 196 pages. In excellent condition. Signed.

Shortlisted for Paris Photo/Aperture PhotoBook Awards 2014.

The volume includes many folding pages, so that additional images and texts are added while maintaining the continuity of the narrative.



## Ramon Pez, Laia Abril & Cristina De Middel

27)Cristina De Middel

The Afronauts

2012, Self-published

Heavy softcover, 23 x 17 cm, 88 pages.

Finalist of Paris Photo Aperture First book award in 2012. In very good edition (missing the elastic band)

Includes transparent and opaque papers, images of different formats, and texts folded in, so that the narrative is constructed in a diverse, intriguing way.



## Ramon Pez, Ana Casas & José Luis Lugo

28)Fabio Esteban Amador

Donde la luz se convierte en oscuridad

2018, Self-published

Hardcover, 29x 21cm, 82 pages.

The use of laser printing in this publication allows the beautiful, surreal colors to stand out, relating to the mystical Mayan world described in the texts.



## Nicolas Polli

29)Arko Datto  
Snake Fire

2021, L'Artiere  
Softcover, 30,5 x 23 cm, 200 pages.  
Nicolas Polli's design brings the neon colors of the photographs to life by printing on seven different colors.



## Astrid Stavro & Pablo Martin

30)Toni Amengual  
Pain (Signed and numbered)

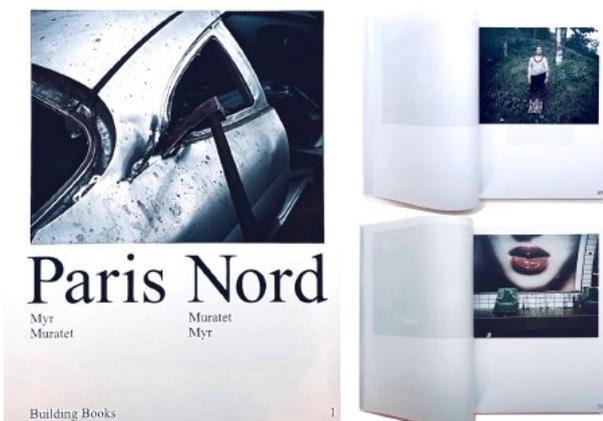
2014, Self-published  
Softcover, 21 x 15 cm, 240 pages. Signed and numbered. Winner of PhotoEspaña 2015 Best Self-published Book Award.  
The book is composed by 120 photographs bound in 240 pages and folded in the Japanese way, thus to get to them the pages have to be torn up.



## Mathias Schweizer

31)Myr Muratet  
Paris Nord (Signed)

2020, Building Books  
Softcover with PVC dustjacket, 31 x 24 cm, 240 pages.  
The design, styled as a fashion magazine, highlights the contrast between the Paris of the fashion world and the poverty that exists on its fringes.



## Zhen Shi & Yinhe Cheng

32)Wang Juyan  
Uncharted+ (Signed)

2019, La maison de Z  
Hardcover in silver print, 31 x 19 cm. Limited edition of 500 copies.  
An original design, consisting of a hardcover folding in three directions with five multi-layered booklets in the form of byobu.



## Alvaro Sotillo

### 33)Thea Segall

Los Ninos de Aquí

1979, Foto Ediciones

Hardcover with dustjacket, 30,5 x 21 cm. 92 pages.

Alvaro Sotillo, one of the most interesting and influential graphic designers from Latin America, juxtaposes square cropped photographs of the children's faces on the left, arranged in different ways, with an uncropped picture and text on the right page.



## Studio Des Signes

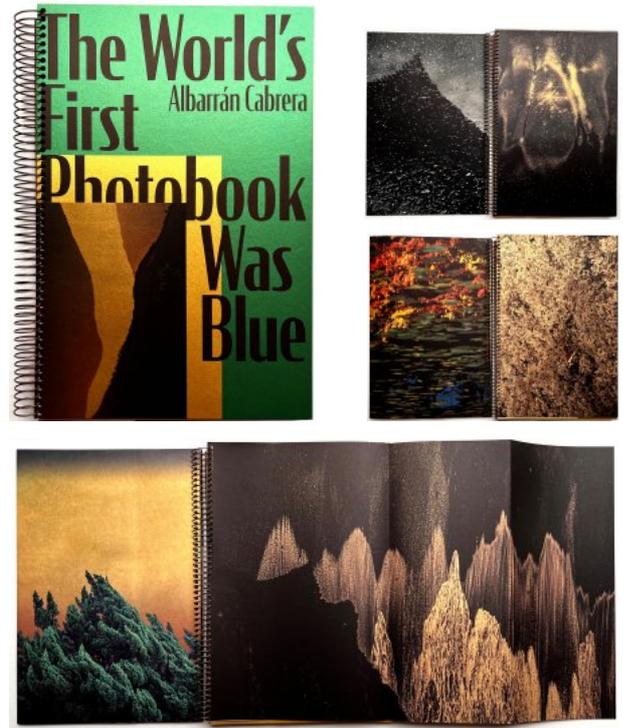
### 34)Albarran Cabrera

The World's First Photobook Was Blue

2021, Ira Stehmann, the(M) éditions &

IBASHO

Hardcover, metal spiral binding, 32 x 21 cm, 82 cm. 3 different covers include in one book.



## Joanna Starck

### 35)Lin Zhipeng

Sour Strawberries

2018, Éditions Bessard

Hardcover, 26 x 20 cm, 132 pages. Limited edition of 670 numbered copies with a 13 x 20 cm C print signed by the artist.

The concept put into practice in this book was developed in 2016 with Lysandre Le Cleac'h, Charlotte Lakshmanan, Nathan Collet and Aleksandra Miletić.



# Kohei Sugiura

## 36)Eikoh Hosoe

Barakei / Killed by Roses

1963, Shueisha

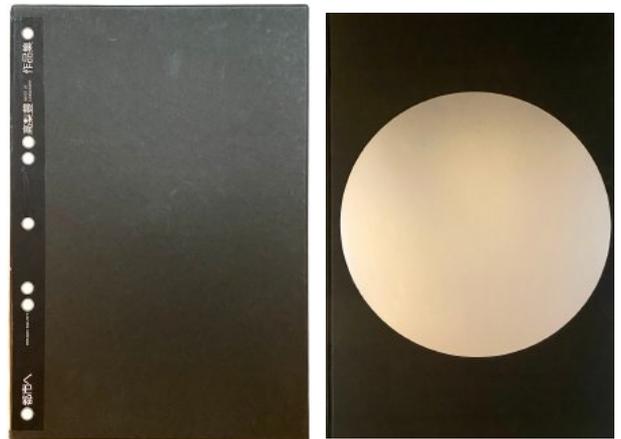
Hardcover under vinyl dust jacket with slipcase, 44 x 28,5 cm, 98 pages. First edition. Limited edition of 1500 copies with numbering. Included in "The Photobook: A History Volume I" by Parr/Badger and "The Japanese Photobook, 1912-1990" by Kaneko Ryuichi & Manfred Heiting.



## 37)Yutaka Takanashi

Toshi-he / Towards the City (With shipping box)

1974, Izara shobo / Self-published  
Hardcover with full black cloth and metal disc, black cloth portfolio box with shipping box, 42,6 x 28,6 cm, 130 pages. And a paperback booklet titled "Tokyo-Jin" 25,7 x 18,2 cm, 126 pages. A very good condition with a superb disc. Some stains are visible at the beginning and end of book.



## 38)Yasuhiro Yoshioka

Ju-ai : Daisan no Venus / Beast love: The Third Venus

1971, Sogo tosho

Double packaging case, wraparound band, portfolio. First edition, 6 sheets of foreword text, 26 paper sheets of photography (40 images), with a description sheet. Outer box is a bit worn, but inside box and posters in excellent condition.



Kohei Sugiura & Toshiro Ishio

39) Kikuji Kawada  
Chizu

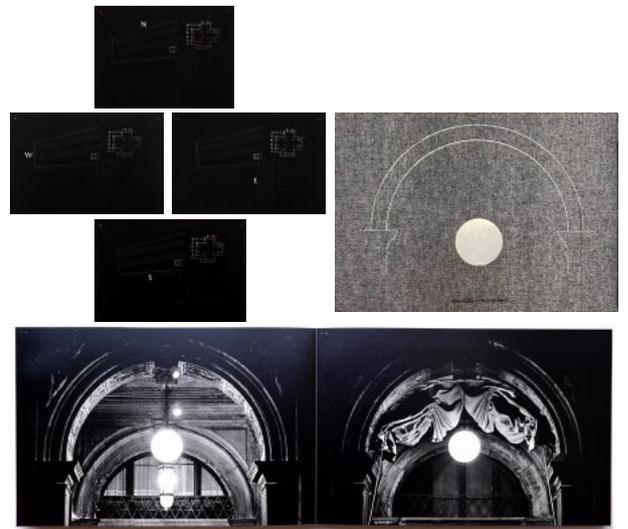
1965, Bijutsu Shuppansha  
Hardcover, slipcase and a box, 22,5 x 15 cm,  
98 pages. included in The Japanese  
Photobooks by Kaneko & Vartanian ; The  
Photobook by Parr & Badger, vol.1.  
First published on August 6, 1965, the 20th  
anniversary of the bombing of Hiroshima -  
The Map ("Chizu") is one of the most  
important photobooks ever.



Kohei Sugiura & Tohru Kaiho

40) Ikko Narahara  
Portici di Luce - Piazza San Marco (Signed and  
numbered)

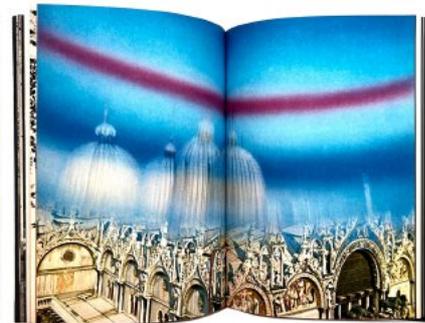
1981, UNAC  
Four leporellos and one illustrated booklet  
with text in Japanese in a box, 20 x 28,5 cm.  
Signed and numbered.  
Four volume set from photographer Ikko  
Narahara depicting the spherical lights of the  
East, West, South, and North arcades of the  
Piazza San Marco in Venice. Each volume is  
accordion bound, allowing the viewer to see  
the entire arcade at once.



Kohei Sugiura & Mitsuo Kaisui

41) Ikko Narahara  
Europe - Seishishita Jikan / Europe - When  
time has stopped

1967, Kajima kenkyujo shuppankai  
Hardcover with slipcase and obi, vinyl cover  
is missing, 30 x 20 cm, 204 pages.



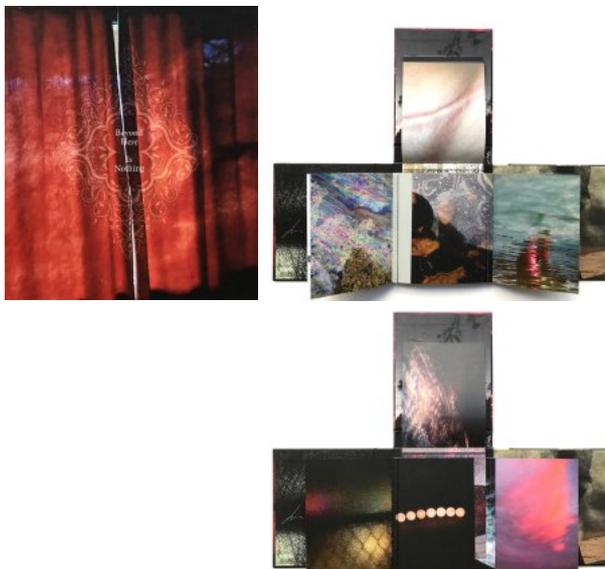
# SYB

## 42) Laura El-Tantawy Beyond here is nothing

2017, Self-published

One publication consisting of three interwoven volumes opening in three directions. Books hand sewn and bound in hard case with Wibalin cover, 18,5 x 16 cm, 190 pages. Edition limited of 500 numbered copies.

The innovative design by SYB, with three booklets folding out like a cross, allows the viewer to play with an endless compositions of images.

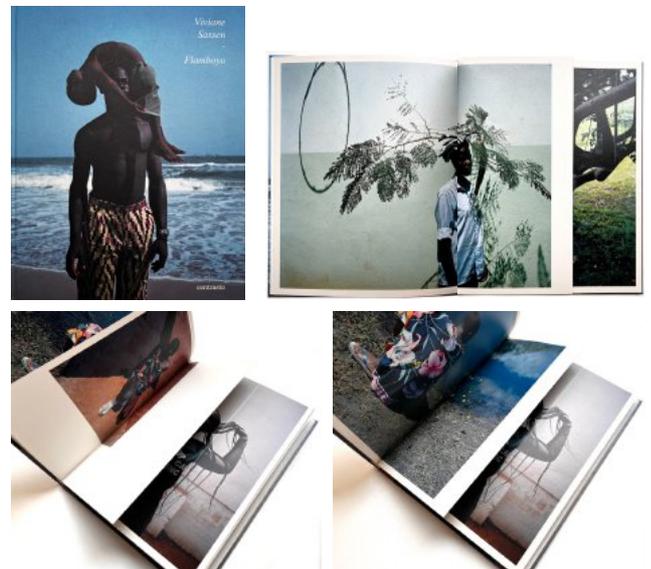


## 43) Viviane Sassen Flamboya (First edition)

2008, Contrasto

Hardcover, 31 x 24,5 cm, 96 pages. First edition.

Thanks to Syb's design, some pages are cut halfway, giving new visions and meanings to Sassen's powerful images.



## 44) Nicolas Silberfaden 738 (Signed copy)

2016, Self-published

Softcover with the title punched on the cover, 30,7 x 24 cm, 15 inserts, 71 pages. Limited edition of 300 copies.

Here, Syb's design technique of cutting pages at varying lengths creates the impression of wandering through a labyrinth, as the photographer wanders through Los Angeles.



## Ikko Tanaka

45)Eikoh Hosoe  
Kamaitachi (Signed)

2005, Seigensha  
Hardcover in a cardboard slipcase with shipping box, 385 x 315 mm. Each large image concealed within a blue gatefold that must be carefully opened before viewing. Reprint, 2005. Signed and numbered edition of 500 copies (published simultaneously by Aperture in an English edition of 500)



## Teun van der Heijden

46)Ying Ang  
The Quickening (Signed and numbered)

2021, Self-published  
Softcover with linen sleeve, french fold. 28 x 22 cm, 90 pages. Combination of offset and riso print. Edition of 280 copies and 20 AP. Signed and numbered copy.



## Teun van der Heijden, Yumi Goto & Sandra van der Doelen

47)Hajime Kimura  
Snowflakes Dog Man (Signed)

2016, Reminders Project  
2 softcover books and a booklet in a slipcase, 42 x 20,9 cm, 68 pages. Edition limited of 69 numbered and signed copies.  
The concept, editing and art direction was developed in the photobook-making masterclass 2015.



# Akiko Wakabayashi

48) Paul Cupido

4 a.m. (Sealed copy)

2021, Self-published

Softcover, 21 x 14 cm, 198 pages. Printed on artisan takeo paper, Japanese bound. Limited edition of 500 copies.

The book, through its images and design, functions as an ode to nature and cycles: changing colors throughout from green to yellow to white to blue.



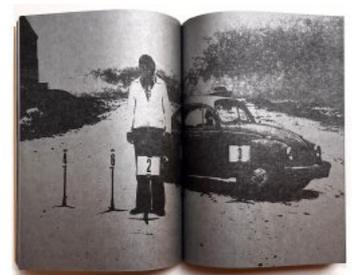
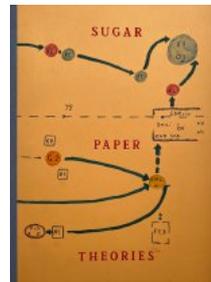
# Ben Weaver

49) Jack Latham

Sugar Paper Theories (Special edition)

2016, Here Press

Softcover, 31 x 23 cm. Special case measures 41 x 16 cm (26,5 cm high). Special edition limited of 25 copies containing : a signed copy of the Sugar Paper Theories, 5 letterpress 'evidence' folders, an editioned and signed colour print, 2 unseen black & white archive prints, newspaper clippings, one redacted case file, a stand alone publication containing six images from the recreations, and a rock sample from the alleged burial site.



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