

le  
plac'art  
photo is  
presenting...

collectif alexia

monduit rare book

self-published books

diary lorenzo castore

Ines di folco chihei series

geribara series from '70s

risography elena valtcheva

kowa kato artist book hitoshi

tsukiji kiroku 1-5 christine miess

gravure ivan alechine limited edition

daisuke yokota portrait tomasz laczny

provoke tiane doan na champassak collage

kaamna patel contemporary joanna epstein

blue print tomiyasu shiraiwa handmade book

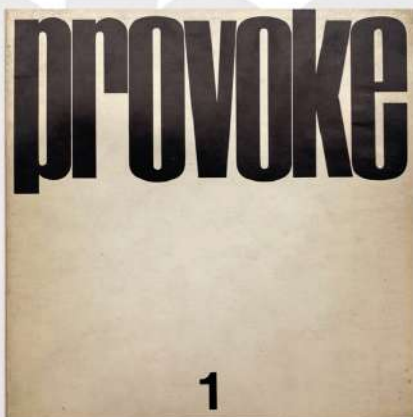
kiyoshi yamaji washi paper until today silkscreen

hand binding paolo gasparini special edition daido

moriyama first edition numbered edition and more.....







1968

D.Moriyama, T.Nakahira, Y.Takanashi, K.Taki

**1) Provoke - Provocative Materials for Thought (3 vol.)**

1968-69, Provoke-sha / Self-published

Vol.1: Softcover, 210 x 209 mm, 68 pages, edition of 300 copies (app.).

Vol.2: Softcover, 243 x 180 mm, 108 pages, edition of 500 copies (app.).

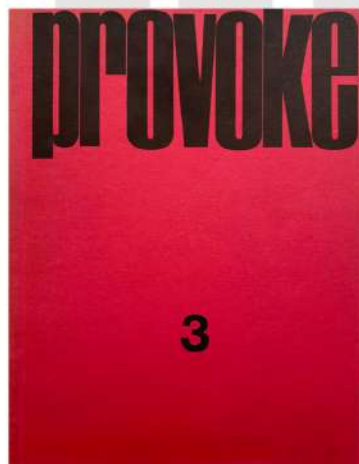
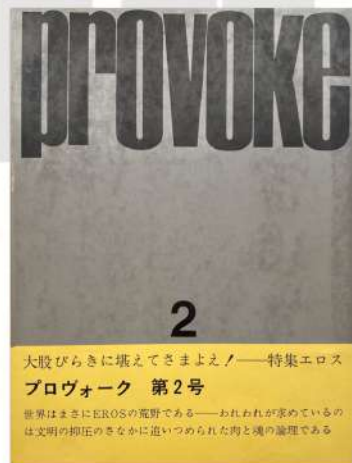
Vol.3: Softcover, 239 x 184 mm, 112 pages, edition of 1000 copies (app.).

Photos by Daido Moriyama, Takuma Nakahira, Yutaka Takanashi, Koji Taki

Texts by Takahiko Okada & Koji Taki

**A very good set with the scarce obi on vol 2** (one part on flap of the obi is missing)

20000€



1969

Jose Adrian

**2) De Oca a Oca**

1969, Self-published

Hardcover, 225 x 240 mm. Serigraphic printing by Argimon in collaboration with Manolo Rubio. Limited edition of 100 copies.

Numbered. **This copy is an associated copy by the photographer and the designer.**

1200€



Robert Heineken

**3) Mensmag**

1969, Self-published

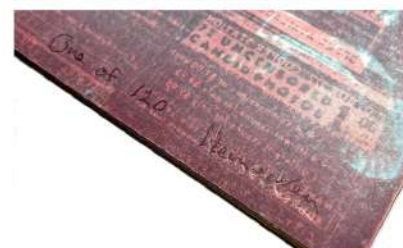
Stapled softcover, 225 x 165 mm, 20 pages.

Limited edition of 120 copies **Like new condition.**

Signed.



*In 1969, Robert Heineken started to gather different magazines, dismantled them and began one of the most dazzling projects in the history of appropriation. In Mensmag, Homage to Werkman and Cavalcade, he shuffled various pages from the erotic magazine Cavalcade, switched them to negative and randomly lithographed inside two pornographic silhouettes.*



3500€

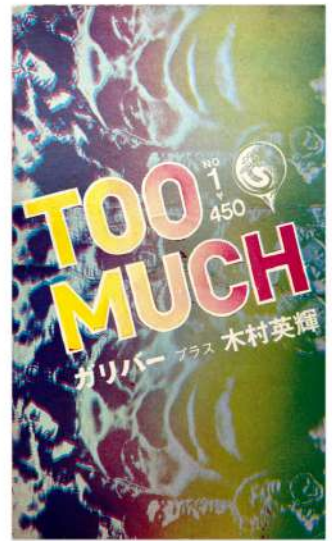


1970, Space Marathon / Self-published

Softcover, 178 x 107 mm. 304 pages.

Photos by Kenji Kanesaka, Masahisa Fukase, Hitomi Watanabe, Kenji Ishiguro, Gulliver e.t.c.

500€



## 1971



Nobuyoshi Araki

### 5) Senchimentaru na Tabi / The sentimental journey

1971, Self-published

Softcover with green printed sheet, 240 x 240 mm.

Brilliant book! One the most influential works in modern Japanese photography!  
Very good condition with the blue pictures stuck inside! Slightly soiled on cover.

7500€

Various photographers

### 6) 3 books of Fukusha Shudan Geribara

Takase Yoshio

Benjo / Toilet

1971, Fukusha Shudan Geribara / Self-published

Softcover, 250 x 180 mm. 104 pages. Edition of 1000 copies.

Geribara 5 (Nobuyoshi Araki & others)

Mizugi no Yangu Redii-Tachi/ Young Ladies in Bathing Suits

1971, Fukusha Shudan Geribara / Self-published

Softcover, 258 x 185 mm. 102 pages. Edition of 1000 copies.

Geribara 5 (Nobuyoshi Araki & others)

5 Girls

1972, Fukusha Shudan Geribara / Self-published

Softcover, 250 x 182 mm. 128 pages. Edition of 1000 copies.

With a flyer for the promotion of the book “  
Benjo / Toilet” printed on both sides.

A very good set in stunning condition!

4500€







Daido Moriyama

**7) Kiroku / Record vol.1 - vol.5 (First edition)**

1972 -1973, Self-published

Stapled softcover. Vol.1 : 208 x 296 mm, 16 pages. Vol.2 : 208 x 296 mm, 12 pages. Vol.3 : 208 x 296 mm, 12 pages. Vol.4 : 208 x 296 mm, 12 pages. Vol.5 : 190 x 260 mm, 20 pages. Limited edition of 300 copies each. **Volume1 is signed on back cover!**

25000€

Motohiro Sato

**8) Copé no.5**

1972, Self-published

Stapled softcover, 207 x 149 mm. Text in Japanese. Blue printing with foldings.

*COPE is an early avant garde photo-magazine self-published by Motohiro Sato and another membres from '70s. This issue is composed of pictures, illustrations and texts. Motohiro Sato is well known in the photography's underground scene of the 70's and this extremely rare magazine.*



1500€



Various photographers

**9) Chihei (Vol.1,2,3,4,6,7,8,9,10)**

1972-1977, Chihei henshushitsu / Self-published

Vol.1: Softcover, 257 x 182 mm, 42 pages.

Vol.2: Softcover, 257 x 182 mm, 46 pages.

Vol.3: Softcover, 257 x 181 mm, 45 pages.

Vol.4: Softcover, 182 x 258 mm, 64 pages.

Vol.6: Softcover, 258 x 182 mm, 38 pages.

Vol.7: Softcover, 258 x 182 mm, 50 pages.

Vol.8: Softcover, 258 x 182 mm, 48 pages.

Vol.9: Softcover, 179 x 250 mm, 50 pages.

Vol.10: Softcover under jacket, 297 x 210 mm, 48 pages.

Photos by Fujio Umezu, Kazuaki Shimazu, Seiichi Fujimoto, Shunji Dodo, Teijiro Nagata, Koichi Kuronuma, Jotaro Shoji, Yoshifumi Imahashi, Kazuhito Mori and more.

**Vintage signed on Volume 1 by Shunji Dodo.**

Volume 5 is missing.

*Chihei is a photography dojinshi (a type of Japanese zine) first published in 1972 that saw a total number of ten issues published in its initial five years.*



10000€



1973

Various photographers

**10) Eigijin vol.1**

1973, Self-published

Softcover, 210 x 200 mm, 64 pages, photographs in B&W from different photographers.

*This magazine was curated by Miura Yoshihiro. There was not any particular topic, all the photographers were free to create whatever they wanted and offered their own selection*

*The grainy pictures of this revue reminds the photographs of this provoke era. Ahizawa Yukihiro, Yasuoka Nobuyuki and Otaki Yoshio were part of this vol 1 with some others.*

2500€

Various photographers

**11) Something or anything in cityscape**

1973, Number / Self-published

Stapled softcover, 295 x 215 mm.

Photos by Megumu Uematsu, Shu Umetsu, Toshio Kawashima, Shinzo Shimao, Shigeru Tamura, Toshihiro Nishihara, Satoshi Seno

Textes by Shinzo Shimao, Toshio Kawashima

*This publication is made by the photographic group "Number", this one is part of a total of 11 publications they made in between 1972 and 1975.*

800€



Les Krims

**12) Porsche Rainbows**

1973, Self-published

Edition of 12 vintage chromogenic prints (1973).  
Numbered and signed of 65 copies.

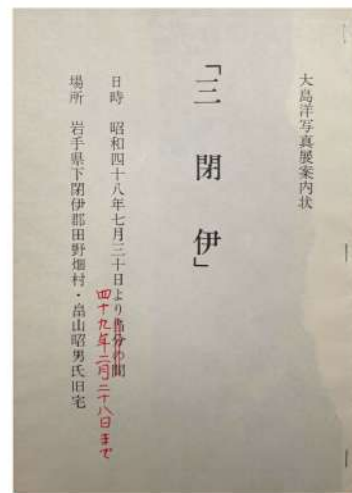
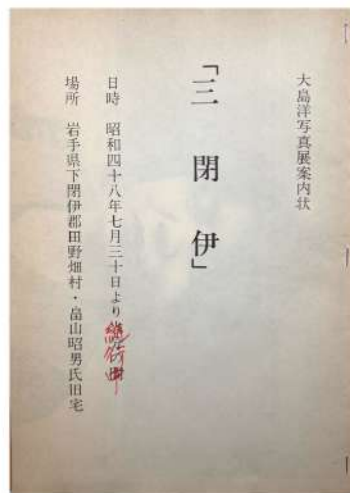
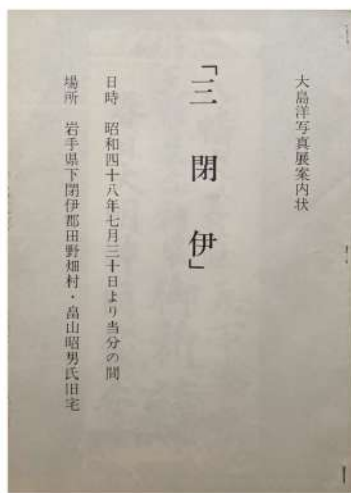
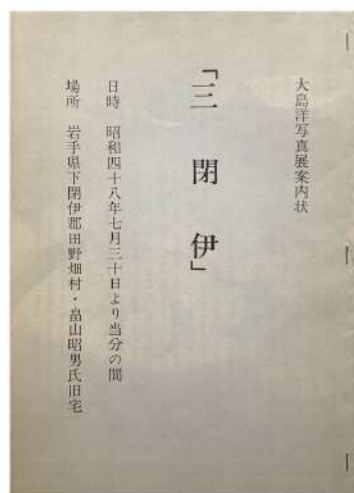
*In 1973, I made a machine processed color print multiple called Porsche Rainbows — on a sunny afternoon a friend sprayed water from a garden hose at my new car creating small rainbows, which I photographed. Each print is in a numbered glassine envelope (polyethylene sleeves were not available in 1973). The edition: 65 sets of 12 prints (why I ever made that many I'll never know?). There are 12 pictures in each set. The work is deadpan, straightforward. The envelopes yellowed a bit, but the "C" prints look good. The sets are signed and numbered.*

Les Krims July 2th 2015

1000 €







Hiroshi Oshima  
13) Sanhei

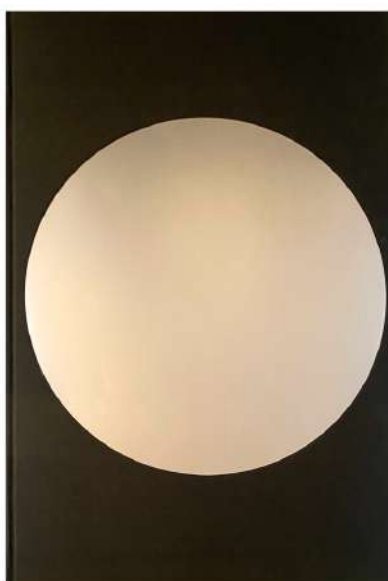
1973, Self-published

4 booklets published for invitation of the exhibition "Sanhei" in 1973. All contents of 4 booklets are different. Booklets made with **original prints on CH paper. A beautiful set!**

- Stapled softcover, 257 x 182 mm, 4 pages.
- Stapled softcover, 257 x 182 mm, 8 pages.
- Stapled softcover, 257 x 182 mm, 18 pages.
- Stapled softcover, 257 x 182 mm, 8 pages.



5000€



1974



Yutaka Takanashi  
14) Toshi-he / Towards the City

1974, Izara shobo / Self-published

Hardcover with full black cloth and metal disc, black cloth portfolio box, 426 x 286 mm, and 126 pp paperback booklet titled "Tokyo-Jin" (257 x 182 mm). **Signed.** The name of previous owner was erased on first page.

4000€

Tomiyasu Shiraiwa  
15) Mirror No.1

1974, Self-published

Softcover, 115 x 175 mm, 100 pages.

900€





Various photographers  
16) D&A

1975

1975, Class Candide A and D of Tokyo College of Photography / Self-published  
Stapled softcover, 186 x 260 mm, 64 pages. Printed in b&w in photocopy.  
Photos by 30 students, Masato Sudo, Yoshimasa Taguchi, Tamon Hirano, Takeshi Isogai, Katsuhiko Katsuragi and more.

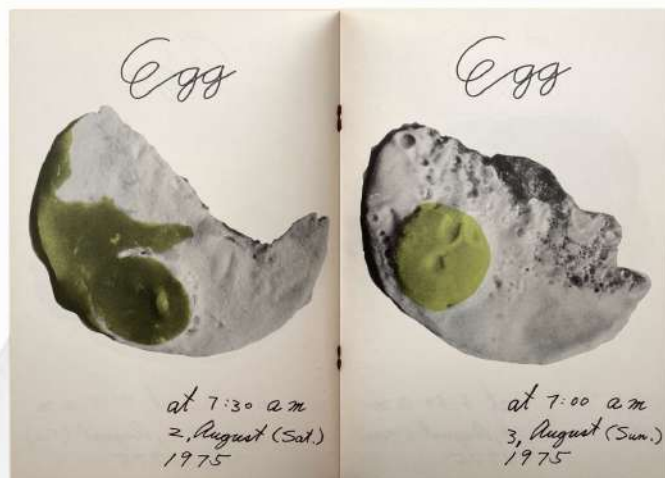
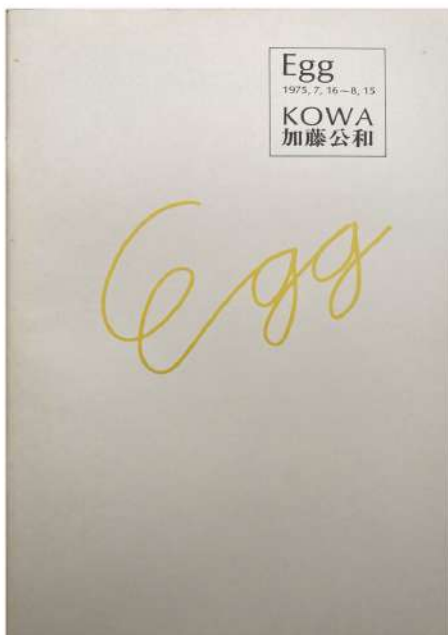
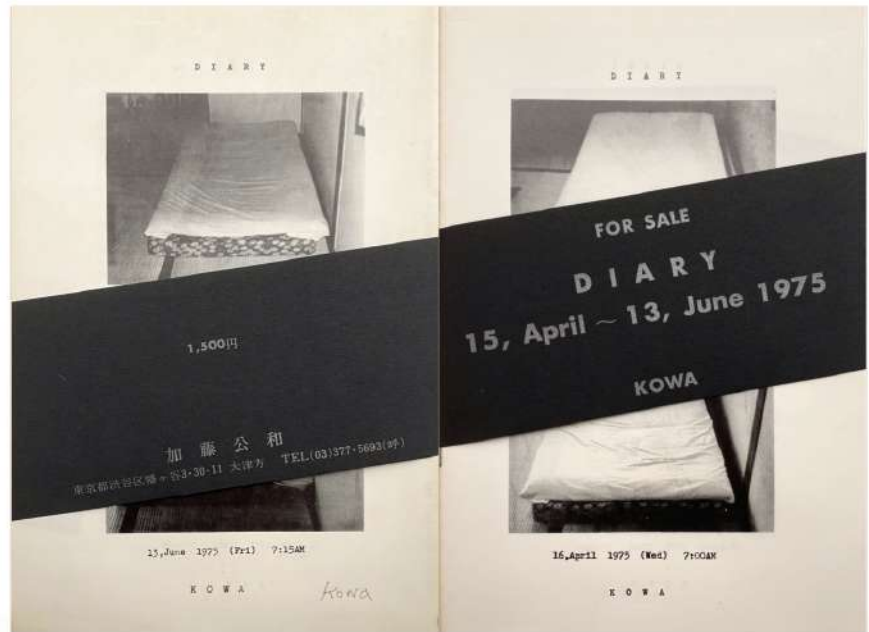
1200€

Kowa Kato  
17) Diary

1975, Self-published  
Stapled softcover with black obi and a notice paper with the short statement of the serie, 260 x 180 mm.  
**Signed. Brand new copy!**

*This conceptual book consist in a serial dyptique  
The photographs of his bed daily while lying down  
and then walking up for almost 2 months between  
1975, April, 15 to June, 13.*

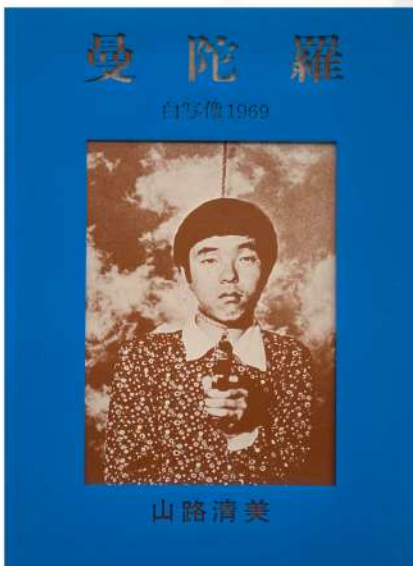
2500€



Kowa Kato

**18) Egg**  
1975, 7, 16-8, 15  
1975, Self-published  
Stapled softcover, 260 x 180 mm. **Signed.**

*Early artist's book, this  
work is halfway between the  
serial presentation of Ed  
Ruscha and the  
autobiographical naration  
of Christian Boltanski.  
Kowa Kato photographs his  
daily breakfast for a month,  
indicating as a scientist the  
exact day, date and time of  
the experiment.*



1976

1500€

Kiyomi Yamaji  
19) Mandara no.2 Self-Portrait 1969

1976, Self-published  
Stapled softcover, 297 x 210 mm. 36 pages. Limited edition of 500 copies.  
An obscure artist's book appearing with a rope around his neck and a gun aimed at the reader. Only the last image is a bit different since the photo is zoomed out and a naked woman appears in background holding the same picture of himself.

900€



Yasutoshi Oosaki

**20) Miminari**

1976, Self-published

Softcover, 146 x 215 mm, 137 pages. Limited edition of 150 copies.

700€



Akira Miyazaki

**21) Mr. Queen**

1977, Self-published

Stapled softcover, 255 x 180 mm. 32 pages.

500€

1977



Xavier Meade

**22) OPTICA**

1978, Self-published

Silkscreen portfolio, 340 x 260 mm, with 36 loosely inserted. Pictures and text, design and photography: Carolyn & Javier Meade Offset Printed in México • October – November 1978.

A publication about death and politics beautifully designed.

2000€

1978



1981

Osamu Takizawa

**23) GESTATION OF A DREAM**

1981, Self-published

Hardcover, 370 x 263 mm, 94 pages, printed in gravure. **Signed.**

**Stunning condition.**

1000€



Various photographers

**24) Chijo**

1982, Photo Gallery Kuroobi / Self-published

Softcover, 257 x 180 mm. Printed in b&w.

1982

500€





Various photographers

25) Bifuu (Vol.2,4,6,7,8,9,10,11,12) + Uchinanchu

1985-1996, Self-published

Vol.2: Softcover, 305 x 215 mm.

Vol.3: Softcover, 305 x 215 mm.

Vol.6: Softcover, 305 x 215 mm.

Vol.7: Softcover, 305 x 215 mm.

Vol.8: Softcover, 298 x 219 mm.

Vol.9: Softcover, 298 x 219 mm.

Vol.10: Softcover, 298 x 219 mm.

Vol.11: Softcover, 298 x 219 mm.

Vol.12: Softcover, 305 x 215 mm.

Extra (Uchinanchu) : Softcover, 302 x 217 mm.

Photos by Kenchichi Heshiki, Tatsuhiko Kano, Morikazu Kinjo, Mao Ishikawa, Toshio Shiroma and more.

10000€

1985

*The Bifuu magazine (1985-1990), founded by photographers Kenshichi Heshiki and Tatsuhiko Kano, emerged from independent photographic movements born in the mid 1970's. Composed of twelve volumes, mostly handmade with different cover processes (silkscreen, drawing, woodblock print, ...). From the issue number 8, Bifuu was printing in offset, because the audience and the number of photographers increase, then finally comeback to an artisanal way for the last one, the issue 12.*



Sophie Calle  
26) Tito

1990, Self-published

Hardcover, 155 x 110 mm. 120 pages. The copies from 1 to 6 were realised in 1980, 7 to 10 and 10 artist proofs were realised in 1990. This copy is a later copy.

First book of Sophie Calle who photographed images which were shown on tv during the funeral of Tito in 1980. She mixed the polaroids images with some press articles who talked poetically about the event in a scrapbook's form.

1990

8000€



No date



Carlos Reynoso  
27) Ephemeral Visuals

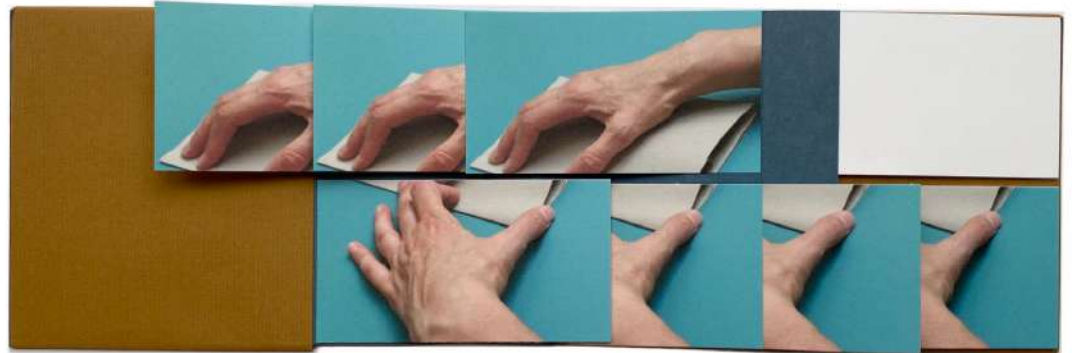
(2001), Self-published

Handmade publication, hardcover, spiral bound, original slide stuck on cover, 185 x 127 mm, 80 pages.

*A project of ephemeral Visuals realized during the period of a few years 1994-2002, at the 200th/Dyckman Street- A subway station, New York City.*

500€





Anonymous photographer  
**28) Folding**

2005

2005, Self-published  
 Hardcover, leporello, 115 x 103 mm (closed), 115 x 460 mm (opened).  
 Limited edition of 100 copies. Signed and numbered.

250€

2010



a.



b.



c.

Antony Cairns

**29) A set of 6 self-publications**

a: LDN  
 2010, Self-published  
 Softcover, 297 x 204 mm, 52 pages. Handmade binding. Limited edition of 100 copies.

b: LPT  
 2012, Self-published  
 Softcover, 299 x 202 mm. 40 pages. Clip-bound.  
 Limited edition of 100 copies.

c: LDN3  
 2014, Self-published  
 Softcover, 296 x 219 mm. 38 pages. Limited edition of 100 copies.

d: LDN EI  
 2015, Self-published  
 E-book tablet (190 x 123 mm) with envelope.  
 244 images, 2 reviews of previous work, 1 interview with the artist, 2 essays by Ivan Jeffrey. Limited edition of 200 copies.

e: NIGHTCITY  
 2016, Self-published  
 Softcover in a handmade folder with metal clippings, 210 x 290 mm. Limited edition of 85 copies.

f: LDN4\_20  
 2017, Self-Published  
 20 double sided Inkjet printed computer punch cards. 100 x 220 mm. Limited edition of 65 copies.

(Some of the titles could be sold separately, please enquire.)



d.



e.



f.

2800€



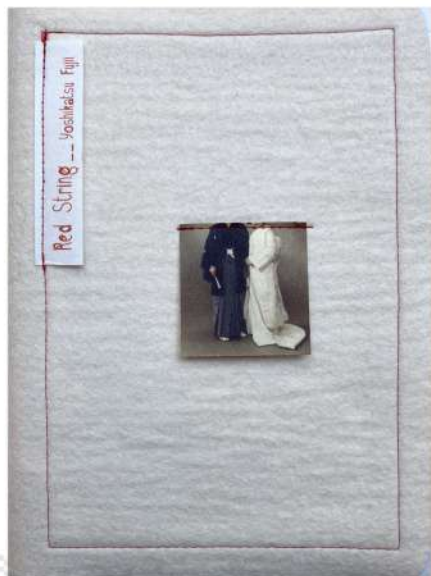
# 2012

Daisuke Yokota  
**30) Back Yard**

2012, Self-published  
 Stapled softcover, 285 x 202 mm. 50 pages.



400€



Yoshikatsu Fujii  
**31) Red String**

2014, Self-published  
 Hand-made book. Softcover, 225 x 165 mm. 70 pages. Text in Japanese and in English. Design by Yoshikatsu Fujii, Yumi Goto and Jan Rosseel. Edition limited to 35 copies, numbered and signed.

350€

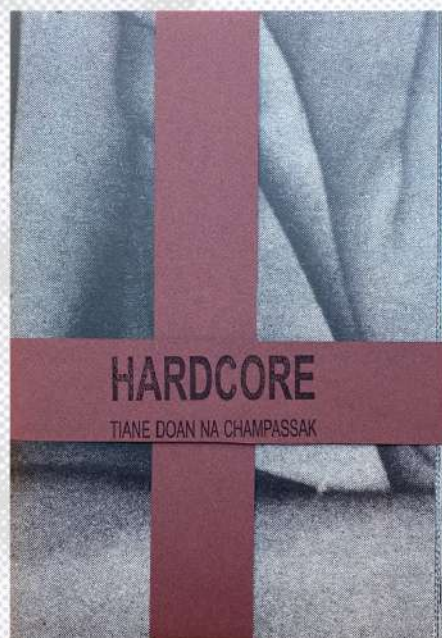
# 2014

Christian Bragg  
**32) I wish to see where the winds meet (Deluxe Gravure Edition)**

2016, Self-published  
 Softcover, 300 x 300 mm. Gravure printing. Text in English, French and German.  
 Limited edition of 30 copies. Signed and numbered.

500€

# 2016

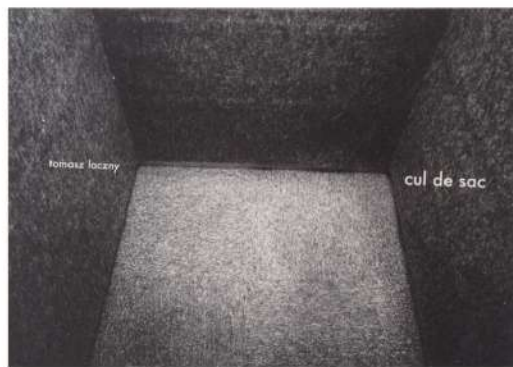


Tiane Doan na Champassak  
**33) Hardcore**

2016, Self-published  
 Softcover, 220 x 310 mm with obi, 80 pages.  
 Special edition of 10 copies with 1 piezography print on metallic paper, 180 x 240 mm. numbered and signed.

300 €





Tomasz Laczny  
**34) Cul de sac**

2016, Self-published  
Hardcover, 210 x 297 mm, 104 pages, black & white photographs reproduced in Inkjet printing. Hand made production realized in an edition of 79 copies.  
Signed and numbered.

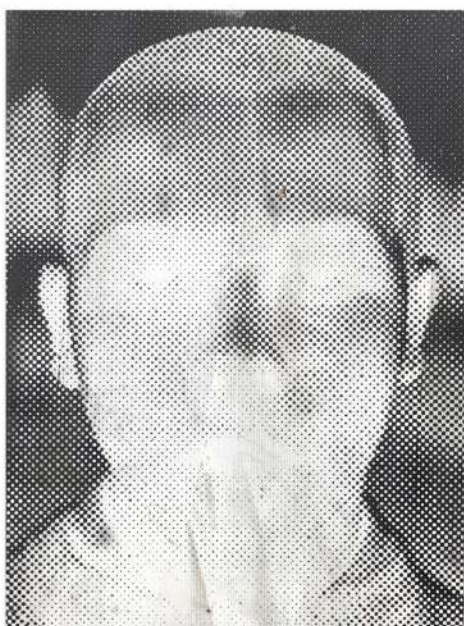
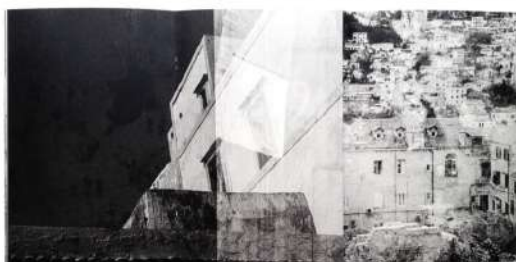
200€



Christine Miess  
**35) Time Collapsing**

2016, Self-published  
Softcover, 310 x 220 mm, 2 interleaved volumes, saddle-stitched and pasted in to illustrated monochrom covers. Limited edition of 100 copies. Signed and numbered.

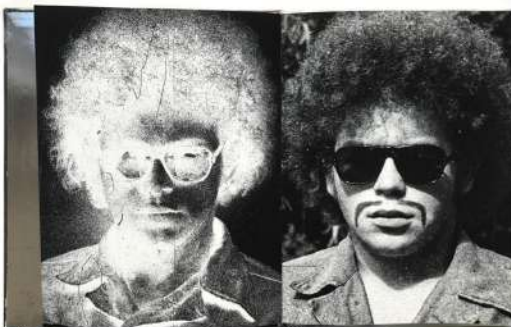
90€



Franck Landron  
**36) Ghosts**

2017, Self-published  
Handmade leporello. Hardcover, 295 x 220 mm. Text by Christine Delory-Momberger in English and in French. Edition limited of 16 copies. Signed.

400€



*Ghosts is not an exercise in nostalgia. It recovers, selects and rebuilds the images of faces as if they were a deck of life's cards. It grabs the essential in them and shapes them to form an existence constantly on the move. Franck Landron's self-portraits unfold in a subjective time scale where past and present, the different ages of life, history and memory advance together. They confront us. Let's look at them from our own myriad faces, of those present, of those absent and those which they succeed in bringing back to us.*

Christine Delory-Momberger

2017

Alexia-Lazare Monduit  
**37) Into my song**

2017, Self-published  
Softcover in a slipcase, 300 x 200 mm, with a print pasted on slipcase (each print is different). Text in English and in French. Limited edition of 30 hand-made coies. Signed and numbered.

700€







Giancarlo Shibayama  
**38) The Shibayamas**

2017, Self-published  
2 books (250 x 210 mm, 204 pages / 180 x 125 mm, 152 pages) in a carton box (275 x 215 x 50 mm).

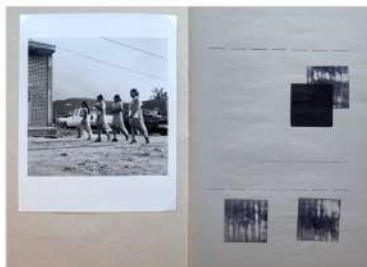
Basic Concept, developed in the 2017 photobook as an object workshop in collaboration with Reminders Photography Stronghold.

Concept, storyline and Art direction by Yumi Goto.

Limited edition of 99 copies. Signed.

400€

2018



Ivan Alechin

**39) Unique book of Details Secondaires and Ni Hablar**

2018, Self-published  
Softcover, 340 x 235 mm, 68 pages, with 2 prints (250 x 200 mm / 295 x 210 mm).

Unique work which consist to use the extra pages of test from the printer and put them together to create a new sequence.

1200€



Ivan Alechin

**40) Unique book of Gyroscope Humain**

2018, Self-published  
Softcover, 340 x 235 mm, 76 pages, with 2 prints (250 x 200 mm / 295 x 210 mm).

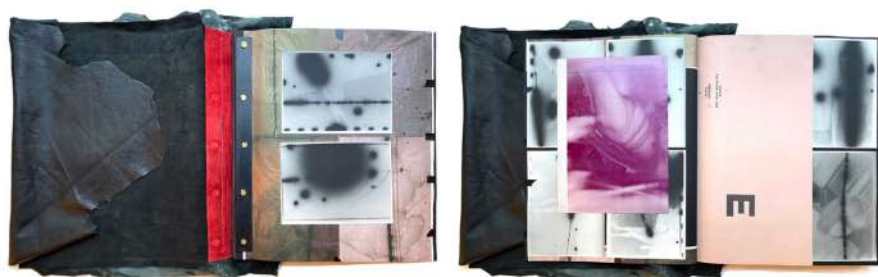
Unique work which consist to use the extra pages of test from the printer and put them together to create a new sequence.

1200€

Olivier Pin-Fat  
**41) Meat (Artist's edition)**

2018, Self-published  
Hardbound with leather cover, 500 x 440 mm, 64 pages + 3 booklets inserted.  
A mixed of different technics and different printing methods (darkroom print, solarization, collage, metal ...) Limited edition of 1/5.

6000€





2019

Martin Bogren

**42) Hollow**

2019, Self-published

Handmade book, 710 x 570 mm, handsewn with japanese binding, printed on Fine Art lightweight, toned paper. Limited edition of 15 copies. Signed.

2000€



Lorenzo Castore

**43) LAND PORTFOLIO**

2019, Self-published

Portfolio of 10 images printed on galvanized iron plates 145 x 220 mm included in a wooden box with 10 wooden supports to display the plates and a pair of black gloves.

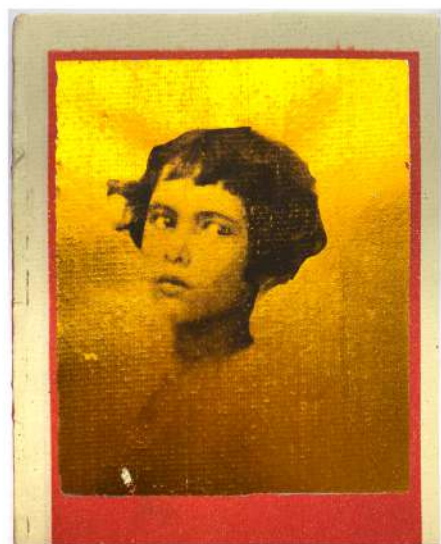
The boxes are designed by LUCE Studio and produced by Lorenzo Castore, LUCE Studio and Le Plac' Art Photo.

The plates were emulsified and printed by Matteo Alessandri at LUCE dark-room in Rome on September and October 2019.

Limited edition of 8 (Horizontal version).

Another portfolio is available with different pictures in a vertical version (informations on demand)

1800€



Inès Di Folco & Elena Valtcheva

**44) D'entre les mortes les enfants renaissent**

2019, Self-published

Stapled softcover, 200 x 165 mm, 38 pages, illustrations in black and white on a Chinese gold paper. Limited edition of 8 copies.

450€





Miho Kajioka  
**45) So it goes**

2019, Self-published

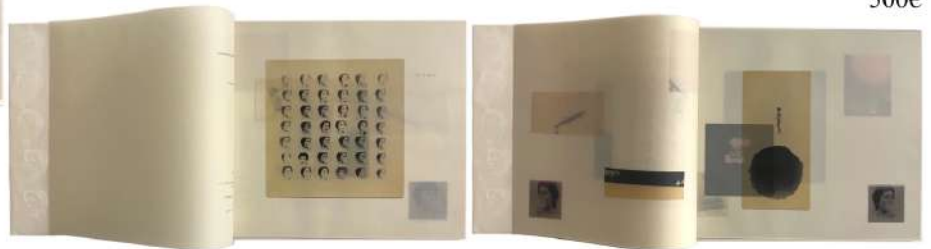
Softcover wrapped in a wax paper with silkscreen printing, 230 x 190 mm. 88 pages. Limited edition of 60 copies. Numbered and signed.

*'so it goes.'*

*'I am a Tralfamadorian, seeing all time as you might see a stretch of the Rocky Mountains. — All moments past, present, and future, always have existed, always will exist.'* - Kurt Vonnegut.

*I want to be confused with the sense of time in a fun way. How can we be sure if tomorrow always comes after today or sometimes it already happened before today...*

*Well, let's travel in time. - Miho Kajioka*



500€



Zaida Kersten  
**46) Uterus**

2019, Self-published

Hardcover, 155 x 175 mm, black & white photographs, drawings and etchings. Limited edition of 16 copies. Signed and numbered.

250€

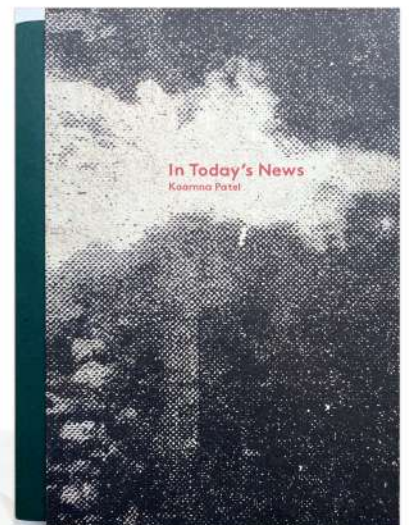
"Kaamna Patel

**47) In Today's News: Alpha Males & Women Power**

2019, Self-published

Self-bound, hardcover, 210 x 150 mm, open spine, color's offset printing in India, uncoated paper. 46 pages. Limited edition of 300 copies. Signed and numbered.

30€



Laura Rodari  
**48) The Gray Line**

2019, Self-published

Handmade textured hardcover with leather spine, 350 x 170 mm. 111 pages. Limited edition of 11 where each book is unique, hand binding and different in editing and prints, which they are glued on Favini paper. Each one includes 50 darkroom fiber prints, a few offset prints and some of the original darkroom prints of the images published in the book THE GRAY LINE published by AkinaBooks in 2019.

2000€







Thierry Valencin  
49) Corps et Arbres

2019, Self-published  
Hand made artist book inserted into a half of silkscreened slipcase, 240 x 210 mm, leporello, 18 inkjet prints. Limited edition of 50 copies, stamped and signed.

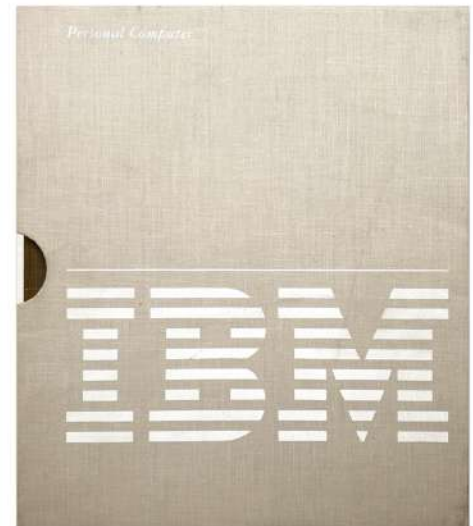
400€

2020

Antony Cairns  
50) IBM Personal Computer

2020, Self-published  
Hardcase, 238 x 205 mm. Limited editions of 35 copies. Signed and numbered.

*Computer Punch Card Selected Works Catalogue 01 brings together many versions of the latest and most complex iterations of this practice. Each individual image in this series is printed out across a grid of used IBM computer punch cards, varying in size, colour combinations and complexity, which are then pinned to a backboard. The small (8.3 x 18.7 cm) punch cards that make up each finished object were an early system by which computer programs were fed into generations of computing machines in the 1970s, through a combination of printed binary codes and punched holes – both of which are still visible on the cards used here. In this case I am interested not only in the specific colours and combinations of colours of the cards, which produce their own abstractions, adding to those of the original images, but in the ways in which the sequences of printed numbers and the process of pinning them together replicates the essence of digital technology in a totally man-made and man-altered way. Excerpt of the text by Antony Cairns*

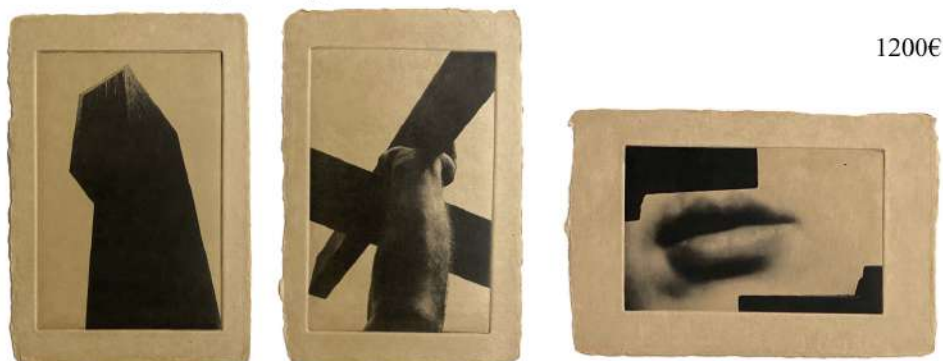


550€

Olli Bery  
51) Here silence stands like heat

2020, Self-published  
Portfolio with 12 photos printed on handmade ganpi paper (150 x 100 mm) in a paper case. Etching manually printed by Eric Levert. Limited edition of 7 copies.

*It's like a piece of music, you never lose sight of the theme. Each scene pushes off to the next like music builds and you can almost hear the next chord progression, so it has a strict structure, which is very compelling. The only clue is a question : DO YOU SEE THE BLUE? (Olli Bery)*



1200€







Tiane Doan na Champassak  
**52) THE VEIL OF MAYA 3**

2020, Self published

Lay-flat-bound hardcover, 280 x 280 x 50 mm, 24 pages, comes with 2 signed and numbered Fujiflex Crystal Archive prints. Limited edition of 35 copies.

550€

*"The Veil of Maya 3" is the third of the 7 artist-books published since 2018 in a very limited edition of 35 copies each. Taking its title from a common metaphor defining the state of perennial illusion in which people are trapped, "The Veil of Maya" serial project deals with the duality enchantment-disenchantment from 7 different perspectives. In this editorial experiment, photography is often mixed with appropriated materials from various sources, both textual and visual, creating a profusion of eclectic scenarios. (Tiane Doan na Champassak)*

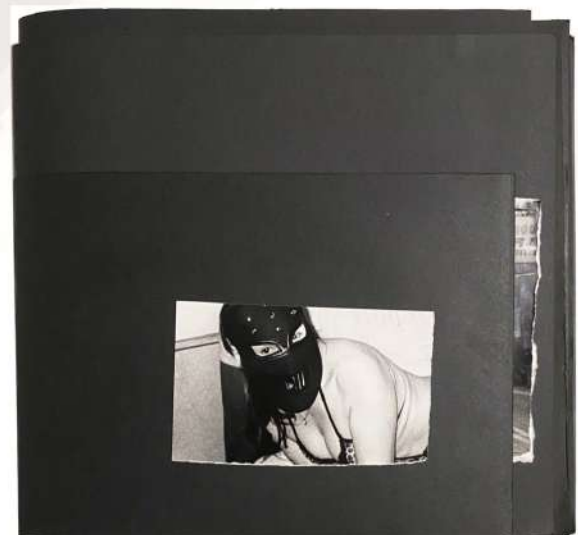
Wai Kong Chan

**53) Untitled (Unique book with prints)**

2020, Self-published

Handmade book, 285 x 310 mm, 78 pages, prints are stuck on heavy black paper. This book is made with original prints heavily damaged and scratch, composition and collages are part of the layout of that artist's book. Original dummy photobook. Signed.

2200€



Inès Di Folco & Elena Valtcheva

**54) D'entre les mortes les enfants renaissent**

2019, Self-published

Stapled softcover, 200 x 165 mm, 36 pages, illustrations in black and white on a silver paper. 2nd edition (Silver version). Limited edition of 6 copies. Signed by 2 artists and numbered.

350€



Hajime Kimura

**55) Mišo Bukumirović**

2020, Reminders Project / Self-published

Handmade softcover, 200 x 138 mm. 524 pages. Limited edition of 91 copies. Signed and numbered.

180€





Alexia-Lazare Monduit

56) טער [ter]

English translation of the Yiddish language : **A tear**

2020, Self-published

Handmade publication, softcover under handmade unique jacket in slipcase, 300 x 210 mm, printed in b&w and color on Washi paper. 340 pages. Text written in French by Alexia-Lazare Monduit. Limited edition of 21 copies. Signed and numbered.



1700€

Minami Sakamoto

57) **OUTBLUES**

2020, Self-published

Illustrated hardcover, 300 x 215 mm. Handmade photobook, b&w and colors photographs printed on glossy photographic paper. Edition limited of 20 copies, signed and numbered with an extra signed (and numbered) color print.

550€



Yoshikatsu Fujii

58) **Hiroshima Graph - Everlasting Flow**

2020, Self-published

Hardcover, 208 x 286 mm, 314 pages, with a Water-resistant paper print (165 x 237mm). Texts in Japanese and English. Limited edition of 75 copies. Signed and numbered.

300€

Sergej Vutuc

59) **2017-2020 SOMETHING BREATHING BIND BETWEEN BYOND AND IN TIME**

2020, Self-published

Collection of four publications in silkscreened slipcase, 300 x 200 mm.

-PLUTATI U VREMENU : Stapled softcover, 285 x 195 mm, 24 pages.

-BREATHING SURFACES TRACES AS SHINING BEYOND :

Stapled softcover, 285 x 200 mm, 24 pages.

-JENSEITS VON INNEN : Softcover, 285 x 200 mm, 24 pages.

-THERE WAS SOMETHING ON THE FENCE :

Stapled softcover, 285 x 200 mm, 24 pages.

And an edition print, 284 x 194 mm. Signed and numbered.

Limited edition of 20 copies. Signed and numbered in slipcase.



100€

